考点集训(二十六) Unit 3 The world of colours and light

| 一、在空白处填入1个适当的单词或括号内单词的正确形式。 | in his museum and congratulated John on his d | | | | | | |
|---|---|--|--|--|--|--|--|
| 1. As an ambitious man, he will have a go | Some weeks later a woman and her little s | | | | | | |
| setting up a company of his own. | museum. While they were looking at the new | | | | | | |
| 2. Applicants who provide false information will not | little boy began to cry. The director went over | | | | | | |
| (admit) to our university. | "Why are you crying?" | | | | | | |
| 3. The(wrinkle) face made her realize that she | The child pointed to the painting and sa | | | | | | |
| was becoming old. | painting on the wall and I want it back." | | | | | | |
| 4. He had hardly collected the papers on his desk | "Yes," said his mother, "He left it on | | | | | | |
| the door burst open. | weeks ago. If you look carefully, you can see | | | | | | |
| 5. It's calculated millions of trees will be | painting." | | | | | | |
| planted to protect the environment. | ()16. John was perhaps | | | | | | |
| 6. If you have a skill, such as cooking, massage or musical | A. a painter | | | | | | |
| ability you can exchange it for free food and | B. an expert on painting | | | | | | |
| (accommodate) as you travel. | C. a visitor to the museum | | | | | | |
| 7. The kids laid the knives and forks on the | D. a man working in the museum | | | | | | |
| table, waiting to have lunch. | ()17. John found the painting | | | | | | |
| 8. I must be to Britain soon. | A. before he visited the museum | | | | | | |
| 9. The architect has committed herself to | B. during his visit to the museum | | | | | | |
| (finish) the design within a month. | C. after the museum was closed | | | | | | |
| 10. They may also feel that this signals the loss of appreciation | D. while he was enjoying his walk | | | | | | |
| of their work,(cause) increasing tension as | ()18. After the director heard what the | | | | | | |
| they complain about work. | boy said, he must be very | | | | | | |
| 11. The waiting time for an operation can be upwards | A. angry B. surprised | | | | | | |
| two weeks. | C. afraid D. proud | | | | | | |
| 12. I'm(disgust) to know that he cheated me. | ()19. All the experts thought the paintin | | | | | | |
| 13. If you can do these things consistently, you | · | | | | | | |
| (reward) in many ways. | A. it was a stolen famous painting | | | | | | |
| 14. She(dip) a hand into the jar of sweets and | B. none of them looked carefully end | | | | | | |
| pulled one out. | C. it was drawn by a famous painter | | | | | | |
| 15. The housewife sits in the kitchen cutting | child | | | | | | |
| potatoes. | D. they found it really beautiful and | | | | | | |
| 二、阅读理解 | meaning | | | | | | |
| 阅读下列短文,从每题所给的 A、B、C 和 D 四个选项中,选 | В | | | | | | |
| 出最佳选项。 | In a nice cottage with a large garden in a | | | | | | |

No one was left in the museum now, and John was walking round to see if everything was all right. Suddenly he saw a beautiful painting lying on the floor. John picked it up

The director called several museums to check and see if it was a stolen painting, but no one claimed it. So the director decided to hang it in the museum. All the experts came to look at the painting. Each one said it was beautiful and had very deep meaning. The director was proud to have such a painting

and gave it to the director of the museum.

iscovery.

son came to the w painting, the and asked him.

id, "That's my

the floor a few his name on the

woman and the

g good because

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though he was a

it had very deep

a small town of England, an old man was seen to water or fertilize his flowers all the time. The garden was obviously well-tended and the flowers were so gorgeous that every passer-by would stop for a look. It was like a baby that was taken good care of.

One day a young painter went by the old man's garden. He stared at the splendid garden and the special cottage, completely lost in admiration for the beauty of these sights, picturing how happy he would be if he lived in such a beautiful place. Then, suddenly he found the gardener was blind. Shocked, the painter approached him, asking, "Why are you

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busy looking after these flowers every day but in fact you cannot see them?" The blind man smiled, "I can tell you some reasons. First, I was a gardener when I was young. I saw the flowers every day and I really enjoy the job. Second, although I can't see these flowers now, I can touch them. Third, I can smell the sweetness of them. As to the last one, that's you." "Me? But you don't know me." responded the painter, puzzled still.

"Yeah, it's true that I don't know you. But I know flowers are like angels. I know many people who are enthusiastic about life would stop by and the beauty of my garden will get them into a good mood. Meanwhile, they also give me a chance to have a word with you here and to enjoy the happiness these flowers have brought us." The old man's words touched the painter.

He grew flowers and regarded them as a link of minds. Every flower had eyes with which they could see kindness of the old man's heart and the sweetness of his soul. He grew flowers in his heart. Just like Beethoven, who was deaf but composed a sea of attractive tunes, the blind man created beauty for the world.

- ()20. Why did many passers-by like to stop by the garden?
 - A. Because they wanted to help the old man.
 - B. Because they were attracted by the flowers.
 - C. Because they were curious about the stories.
 - D. Because they were moved by the gardener.
- ()21. What does the underlined word "picturing" mean in Paragraph 2?
 - A. Imagining.
 - B. Guessing.
 - C. Drawing.
 - D. Exploring.
-)22. Which is TRUE according to the text?
 - A. The painter lost his way.
 - B. The painter liked his job.
 - C. The old man was blind at birth.
 - D. The old man was an optimistic person.
- ()23. What is the best title of this text?
 - A. A Story of a Blind Man
 - B. Grow Flowers in the Heart
 - C. How to Take Care of Flowers
 - D. A Disabled Man like Beethoven

三、根据短文内容,从短文后的选项中选出能填入空白处的最佳选项。选项中有两项为多余选项。

Africa is a very diverse land with many different tribes. One tradition that many of these groups share is painting or marking their bodies and faces in color. They do this for many

| reasons. Some marks are used | to identify people as part of a |
|------------------------------|---------------------------------|
| group. 24 | Let's look at some different |
| examples of body painting. | |

Among the Masai of East Africa, when men are old enough to marry and make decisions for their people, they participate in a special ceremony in which they paint their heads and faces red. This ceremony takes place every seven to fourteen years, so there is not an exact age for participating in it. The Samburu, also from East Africa, like to paint their faces and hair red because they think it looks attractive.

26. _____ To show that he has killed a lion, a man will paint his body with a natural white paint material, making special marks to represent this accomplishment. The Masai men also use this white paint to show that they are no longer boys and are considered adults.

One quite unusual example of face painting is done by the Wodaabe people of West Africa. Once a year, they have a beauty contest for men. 27. ______ Then they add white and black circles and lines. Black paint is used near the eyes and on the lips to draw attention to the whiteness of their eyes and teeth, which the Wodaabe consider most beautiful.

As you travel, enjoy the beautiful and bright colors of Africa.

- A. Red is the common color in body painting because it often represents health and long life.
- B. Other marks are used for ceremonies such as weddings and during times of war.
- C. The ceremony expresses hope for rain.
- D. The Masai men also have a unique way of showing that they are brave.
- E. The women then decide which man they like best.
- F. The men pretend to fight each other.
- G. The men paint their faces yellow and red.
- 四、阅读下面短文,从短文后各题所给的 A、B、C 和 D 四个选项中,选出可以填入空白处的最佳选项。

Years ago, there was a very wealthy man who, with his devoted young son, shared a passion for art collecting. Together, they traveled around the world, adding only the 29 art treasures to their collection.

One year, as winter approached, __30__ engulfed (吞没) the nation, and the young man left to __31__ his country. After only a few short weeks, his father received a telegram. His beloved son was __32__ in action. The art collector __33__ awaited more news, __34__ he would never see his son again. Within days, his fears were __35__. The young man had died while rushing a fellow soldier to a doctor.

| | | | | Module 8 | | | | | | |
|--------|---------------------------------------|---------------------------------|---|---|--|--|--|--|--|--|
| U | Upset and36, the | old man faced the coming | ()42. A. description | B. love | | | | | | |
| Christ | mas holiday with sadness. | . On Christmas morning, a | C. sense | D. understanding | | | | | | |
| knock | on the door awakened th | he 37 old man. As he | ()43. A. reporter | B. businessman | | | | | | |
| opene | d the door, he was greete | ed by a <u>38</u> with a large | C. hero | D. artist | | | | | | |
| oacka | ge in his hands. | | ()44. A. sometimes | B. often | | | | | | |
| H | Ie introduced himself to the | e old man by saying," I was a | C. never | D. still | | | | | | |
| 39 | of your son. I was the | one he was <u>40</u> when he | ()45. A. for | B. in | | | | | | |
| died. | May I come in for a few m | noments? I have something to | C. of | D. on | | | | | | |
| show | you." | | ()46. A. treated | B. questioned | | | | | | |
| A | as the two began to $\underline{41}$ | , the soldier told of how the | C. welcomed | D. thanked | | | | | | |
| nan's | son had told everyone of h | is, not to mention his father's | ()47. A. own | B. aside | | | | | | |
| 42 | of fine art. "I am no $\underline{4}$ | 3_," said the soldier, "but I | C. up | D. off | | | | | | |
| vant 1 | to give you this." | | ()48. A. luggage | B. souvenir | | | | | | |
| A | as the old man unwrapped the | he package, he saw a portrait | C. gift | D. package | | | | | | |
| of his | son. Though the world w | would <u>44</u> consider it the | 五、阅读下面短文,在空白处填 | 入1个适当的单词或括号内单 | | | | | | |
| work | of a genius, the painting for | eatured the young man's face | 词的正确形式。 | | | | | | | |
| 45 | _ striking detail. | | As less people choose | to make sugar paintings, the | | | | | | |
| C | Overcome with emotion, the | ne man <u>46</u> the soldier. | traditional Chinese folk a | art might have become a | | | | | | |
| After | the soldier had left, the ol- | d man put the painting above | 49(distance) memory in some ways. However, | | | | | | | |
| he fi | replace, pushing <u>47</u> th | housands of dollars worth of | a 38-year-old craftsman, Li Jiangzhong, is committed to | | | | | | | |
| art. H | His task completed, the old | man sat in his chair and spent | 50(keep) the art of sugar painting alive. | | | | | | | |
| Christ | mas gazing at the <u>48</u> h | ne had been given. | Li worked in a factory for more than ten years. After | | | | | | | |
| |)29. A. latest | B. richest | 51 factory closed | down, Li turned 52 | | | | | | |
| | C. cheapest | D. finest | housing decoration, until he 5 | 3(force) to give | | | | | | |
| |)30. A. war | B. wind | that up due to a finger injury. | Earlier this year, he discovered | | | | | | |
| | C. storm | D. flood | sugar painting, something he | eally had an interest in. | | | | | | |
| |)31. A. save | B. serve | | e there was no sugar painting craftsman in his village, | | | | | | |
| | C. help | D. build | he studied by 54. | (he) through large quantities | | | | | | |
| |)32. A. fighting | B. acting | of videos and information on | the Internet. Li loved painting | | | | | | |
| | C. missing | D. dying | when he was young, and he f | ound it easy 55. | | | | | | |
| |)33. A. anxiously | B. calmly | (learn) the skill in sugar paint | ing. He soon mastered the skill | | | | | | |
| | C. quietly | D. secretly | and could make a 56. | (vary) of sugar paintings. | | | | | | |
| |)34. A. wondering | B. doubting | A sugar painting is made with | melted brown or white sugar. | | | | | | |
| | C. fearing | D. expecting | Craftsmen 57. | _ (normal) paint animals and | | | | | | |
| |)35. A. completed | B. doubled | | n the syrup(糖浆). When the | | | | | | |
| | C. removed | D. confirmed | sugar cools down, 58 | appears is a piece of sugar | | | | | | |
| |)36. A. lonely | B. tired | art. | | | | | | | |
| | C. nervous | D. frightened | 六、短文改错 | | | | | | | |
| |)37. A. sad | B. puzzled | | 桌之间交换修改作文,请你修改 | | | | | | |
| | C. angry | D. worried | | 有 10 处语言错误,每句中最多 | | | | | | |
| |)38. A. farmer | B. soldier | 有两处。每处错误仅涉及一个 | 单词的增加、删除或修改。 | | | | | | |
| | C. painter | D. seller | 增加:在缺词处加一个漏气 | 字符号(Λ),并在其下面写出该 | | | | | | |
| |)39. A. friend | B. photographer | 加的词。 | | | | | | | |
| | C. child | D. guard | 删除:把多余的词用斜线(| | | | | | | |
| |)40. A. rescuing | B. carrying | | 线,并在该词下面写出修改后 | | | | | | |
| | C. blaming | D. hiding | 的词。 | | | | | | | |

注意:1.每处错误及其修改均仅限一词;

2. 只允许修改 10 处,多者(从第 11 处起)不计分。

)41. A. argue

C. talk

B. move

D. eat

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Mary was a pop star. She bought new house, and hired a man to painting the rooms in new colours. It was difficulty to get tickets for her show, because of everybody wanted to see it. So she decided to give the painter two of the best seat. She hoped that this would make him work better. He took the tickets without saying something. She hears no more about him until the end of the month, where she got the painter's bill. On it was the words: "Three hour's watching you sing and dance: \$6. After 5 p. m. I get two dollars an hour instead of one dollar."

七、书面表达

题序

大家都喜欢中国传统绘画,因为:

- 1.中国绘画以用毛笔蘸黑色的墨汁,着自然色而著名,且 中国传统绘画都很贴近现实。而西方现代绘画很抽象,难以 理解。
- 2.中国许多著名的传统派画家,其中之一是齐白石,他画的小虾画深受人们喜爱。另外一位是徐悲鸿,他的奔马图栩栩如生。

3. 中国画的一个重要特征是绘画、诗歌、书法和印章的完美结合。

请你根据以上内容写一篇以 Traditional Chinese Painting 为题的英语短文。

注意:1. 文章开头已给出,不计人总词数;2. 参考词汇:书 法 calligraphy;印章 seal;3. 100 词左右。

Traditional Chinese Painting

| Most | people | agree | that | traditional | Chinese | paintings | are |
|------------|--------|-------|------|-------------|---------|-----------|-----|
| very beaut | iful | | | | | | |
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$1\sim58$ 题答题卡

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|----|-------|----|----|----|----|----|----|-------|-------|----|----|------|----|----|----|----|----|
| | 题序 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 |
| | 答案 | | | | | | | | | | | | | | | | |
| | 题序 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 |
| | 答案 | | | | | | | | | | | | | | | | |
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